



Hockey Championships Pages 6 - 7

# SPOKE

"Keeping Conestoga College Connected"

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29th Year — No. 10

Kitchener, Ontario

March 31, 1997



**STORYMAN** — Robert Munsch hams it up while telling the story Up ... Up ... Up ... Down at the ninth annual Early Childhood Education conference held at Conestoga March 21. Munsch kept the audience laughing through most of his presentation.

(Photo by Ellen Douglas)

## Storyteller entertains ninth ECE conference

By Ellen Douglas

"Dear Bob Munsch, I thought you were dead, but that was Dr. Seuss."

That's an excerpt from one of the many letters children and adults alike send to children's author Robert Munsch each year. But as of March 21, Munsch was very much alive as he spoke to early childhood educators from Waterloo Region and Bruce, Grey and Wellington counties.

Munsch was the keynote speaker at the ninth annual Early Childhood Education conference, held at Conestoga.

The theme of this year's conference was celebrating children and Munsch certainly did. He had the audience laughing continually at his anecdotes about his career as a day-care worker and at his zany storytelling antics.

Munsch said he started working day care in 1970 voluntarily. He later worked day care for five years straight.

"You have to get this picture," he said. "I have eight brothers and sisters: there's one priest, two engineers, four lawyers, a mechanical engineer and a day-care worker."

Being a day-care worker wasn't his father's plan for what he was supposed to do with his life, said Munsch.

But he said he likes day care because lots of things happen when you put a whole bunch of kids together. "I read a study once that looked at jobs that had the most information density that assaults the people who do them. On top came day-care workers and air-traffic controllers."

As an example of one of the "things" that are always happening in day cares, Munsch told the story of Elizabeth — the same Elizabeth that was in his book, *The Paper Bag Princess*.

In this true story, Elizabeth went out one January and tried to lick a metal swing. "Not a little bit; she gave it a BIG lick," said Munsch.

Elizabeth came running inside with blood coming out of her mouth. "This wasn't a little bit of blood — this was LOTS of blood."

When he went to look at the swing, there was the

top of Elizabeth's tongue, "taste buds and all." (You can imagine the groans this produced from the audience.)

Munsch said he learned how to tell stories in day care.

"I wasn't in day care to learn how to tell stories; I was in day care to make the kids happy. I just discovered that I could tell stories. And it's a handy thing in a day-care centre because it takes no planning and no props."

Munsch said that in the day cares he worked in, listening to stories was an optional activity. "They could go to the Play Doh if the stories got boring. That's really good feedback from kids, because they do go to the Play Doh when the stories get boring."

With such a young audience, Munsch said he fell into ways of telling stories — he either sang or he did finger plays with them. "The kids like to do the actions along with you."

He said he began to tell stories that had a lot of sounds and gestures to get the kids to join in. He calls this a sculpted story.

Munsch said his most perfect story for infant day-care goes: "Put your hands up ... up ... up ... up ... up ... up ... faaaalllll down." And that's it. "It has initiation, plot development, climax, everything for a small child."

When he does a book he said his problem is that his audience ranges from two to 12 years old. To keep them all happy, he starts with a sequence that he knows works with very young children and sticks it into a plot that will keep older kids happy.

He called this type of story choral response. It works, he said, because they've heard it before. "They know what's coming."

He said this type of story works even with developmentally delayed children and children too young to understand language.

Munsch told several more stories to illustrate his point and then at the end of the evening, Judi Nuefeld, chair of the conference, presented him with a T-shirt and announced that two Munsch book collections had been purchased and would be housed at Notre Dame of St. Agatha and the college resource libraries.

## Team may yet enter U.S. race

# Solar car prospects better than reported

By Hélène Beaulieu

Reports in last week's Spoke that Conestoga's solar car, Spectre, will be unable to race this year have been greatly exaggerated according to project manager Shin Huang.

The recent donation of a motor and controller from Kitchener-based company Saf Drives means all that remains to be purchased are solar cells.

Huang, a third-year automated manufacturing student, said donations from various area businesses have left the team just over \$5,000-shy of the purchase price for the cells.

"We are quite capable of finishing the car now with the materials on hand," said Huang.

He said the main concern now is the timely delivery of the motors so that Spectre will be able to run in the Sunrayce '97 qualifier scheduled for early May. Huang said the motors are expected to be delivered

right around that time.

The 1,750-kilometre, eight-day race from Indianapolis to Colorado Springs is scheduled for June 19.

Brent Clements, second-year engineering technology student and electrical manager for the team, said they also received a \$2,000 donation of fasteners, bolts and connectors from Spaenaur, a local company that specializes in these components.

"It makes a big difference when you don't have to worry about every little bolt," said Huang.

Huang said the wood and styrofoam mould for the aerodynamic outer shell of the car is almost complete. The next step will be to cover the mould with fibreglass, more foam and a final coating of fibreglass.

"That will make a fairly strong sandwich," said Huang.

The shell of the car is only meant to hold its shape Huang said. It is the metal frame that will maintain the structure of the vehicle.

Clements said the on-board computer is in the final stages of construction and the programmable logic controller, donated by Omron, is currently being programmed.

Huang said the final assembly of the car frame should begin this week and should take one week to complete.

Huang and Clements estimate the frame will be completed, barring any complications, by the first week in April after which it will be disassembled and fitted into the shell.

The project is considered an extra-curricular activity for the group of 15 students who participate.

Huang said financial constraints meant that compromises had to be made regarding the design of the car.

"It's not our dream design," he said.

However, both Huang and Clements say the project offers a once-in-a-lifetime opportunity for students to participate in a project they might otherwise never get to do.



**ALMOST READY TO GO** — Shin Huang kneels over the mould for the outer shell of solar car Spectre.

(Photo by Hélène Beaulieu)



## City in Italy emphasizes children's rights

# ECE speaker admires Italian teaching style

By Lynn Jackson

Guest speaker Jennifer Hardacre, of Toronto's Institute of Child Study, gave a presentation on early childhood teaching methods to Conestoga's early childhood education students at an ECE conference on March 22 at the college.

A teacher/educator at the University of Toronto, Hardacre said she travels frequently to give workshops for parents and teachers on various topics in early childhood education.

Having been a pre-school and primary teacher for over 30 years, Hardacre has a Doctor of Education degree from the Early and Middle Childhood program at Nova-Southeastern University in Florida.

Hardacre is also the author/narrator of the widely used video series Learning Through Play as well as other curriculum materials.

Introducing Hardacre was host Jan Alkins-Warnop, an ECE consultant with the Notre Dame of St. Agatha Pre-school Support Services.

Hardacre, interested in early childhood education practices all over the world, spent most of her time discussing a study visit she took in May 1993 of teaching methods in Reggio Emilia, a city

located in northern Italy.

A very prosperous, old city situated close to Milan, the city has a liberal-socialist attitude in comparison to the more traditional cities in southern Italy, said Hardacre.

Using slides and videos to illustrate her lecture, Hardacre described the teaching methods and philosophies of teaching within Reggio Emilia.

Frequently making comparisons between the city's teaching methods and North American teaching methods, Hardacre outlined the major differences in the two distinct approaches to education.

"Generally, here (North America), our practice is derived from a notion of the child as incompetent and incapable. We focus on what children don't know," she said. "It becomes the teacher's job to fill in the pot-holes."

Comparing this to the methods in Reggio Emilia, Hardacre said, "People in Reggio Emilia talk about the rights of children, such as the right of children to the best care, education, materials and interaction with adults because they are seen as competent, capable, powerful, and knowledgeable."

She said the teachers in Reggio



**GUEST SPEAKER** — Jennifer Hardacre of Toronto's Institute of Child Study poses with host, Jan Alkins-Warnop an Early Childhood Education consultant with the Notre Dame of St. Agatha pre-school support services. (Photo by Lynn Jackson)

Emilia view their roles as "co-learners" and "co-explorers" with children and that they "lend" knowledge to children but expect to receive it back.

Teachers, parents and support staff meet once a month and work together to decide the future of the school, said Hardacre. The city sets aside 12 per cent of its budget for education, she said. The city even has a professional puppeteer on the its payroll.

The community donates their time and money because it's the people's general belief that it's the children's right to have many of the best materials to use express themselves. "Tell that to Mr. Harris," said Hardacre, jokingly.

Having nothing in the way of workbooks, said Hardacre, there also is no such thing as "standardized testing."

Children are given a lot of time for everything they work at, said

Hardacre.

Children aren't constantly being interrupted like in the "train-station" system used here, she said. In schools here, children may spend about 20 minutes on one project and then have to put it away and get ready for the next assignment.

"It causes us to look at how we schedule children and causes us to lay complaints about children's attention spans at our own door," she said.

"If you want children to engage intellectually, then you must give them time." She said that children in Reggio Emilia often have days to finish projects.

Showing some impressive pictures drawn by children from Reggio Emilia, Hardacre said that the children are not specially gifted students, but are developmentally normal.

Although the education system is fairly unstructured, after Grade 6 it becomes quite conventional, said Hardacre. "It must seem like the expulsion of paradise for the children."

Although her presentation outlined the positive aspects of the teaching methods in Reggio Emilia, Hardacre said it is not her intention to try to transform North American teaching methods. She said she is simply to get people "to rethink their attitudes toward children and education."

Host Alkins-Warnop, concluded the presentation quoting Hardacre, saying, "A knowledge of child development is necessary to understand the growth of the child and enjoy its treasure unfolding."



## Springfest '97

March 31 to April 4

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available at  
the DSA Office.



In September

## Loan forgiveness level will increase by \$1,000

By Anita Filevski

The loan forgiveness level for a two-term study period will increase by \$1,000 starting in September of 1997, said Carol Walsh, a financial aid officer at Conestoga.

Walsh said the increase has been confirmed by Helmut Zisser, the director of student affairs for the Ministry of Education and

Training.

The loan forgiveness program of the Ontario Student Assistance Program (OSAP), which began in 1993-94, was developed to help students reduce their debt loads.

Through the program, students who receive OSAP may be eligible to have a portion of their loans forgiven by the Province of Ontario.

For example, up until now, if a student enrolled in a two-term program borrowed \$7,000, that student would only be required to repay \$6,000 because the loan forgiveness level for two terms is \$6,000. The \$1,000 would be forgiven by the provincial government.

Essentially, the forgiven \$1,000 works like a grant, said Walsh. However, now that the Ministry will be increasing the two-term forgiveness level to \$7,000, a student in the above situation, having borrowed \$7,000 over two terms, would have to repay the entire \$7,000.

According to a Ministry of Education and Training information sheet, loan forgiveness levels vary depending on the total number of terms a student is enrolled.

Students with questions about their own loan forgiveness level should contact the financial aid office or the student affairs department at the Ministry of Education and Training at (807) 343-7260.



Springfest '97

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Darlene Rehman has been granted permission to park in a disabled parking spot until she has her baby in May.  
(Photo by Lynne Thompson)

## Granted disability pass

# Pregnant student upset over parking permit bid

By Lynne Thompson

Over the past few months, a question about disabled parking has been raised at Conestoga.

In January, social services students Darlene Rehman approached college security with a request for a parking space in a disabled parking area.

Rehman was pregnant and was concerned about falling while she walked from her car (in parking lot 10) to the main building. Rehman said she was about six months pregnant at this point and had almost slipped on the ice a couple of times.

"I went to security and told them if I fell down, they would be liable and I would sue them," she said.

"It not like I'm doing this for anyone else. It's a health and safety issue and I'm doing it for my own personal safety. I think that's my right," Rehman said.

Security told her disabled parking permits could only be obtained

through the Ministry of Transportation (MTO), she said. "I said I felt insulted about having to apply for disabled parking because I'm not disabled," she said.

Barry Milner, manager of physical resources, said that a few years ago, Conestoga required only a doctor's note from students who wanted to park in the disabled areas.

However, when students began to abuse the system, the college changed its regulations. Anyone who wants a disabled parking spot must now apply to the MTO for a disability permit which is recognized across the province, said Milner.

After learning this information from Milner, Rehman said she got a disabled person's parking permit application from the MTO.

"It specifically said that the only people who could apply for the permit were people who would be disabled for more than two months and I couldn't guarantee what the weather would be like for the next two months. It also said that you must be a disabled person and I wasn't disabled," she said.

Rehman said she went back to Milner's office to discuss the issue with him once again.

She said she also submitted a

note from her doctor which stated that her due date was May 12.

It was decided that Rehman would be given a permit to park in the disabled area in parking lot six.

Milner said, "We agreed with her to do it on this one occasion. We exchanged her green decal for a disability permit at no fee to her."

On March 12, Rehman said she was upset once again when she returned to her car after school and found that she had received a parking ticket.

Rehman said she took the ticket to security. "I asked her what the ticket was for and they said it was because I'd had my baby. I said, 'Do I look like I've had my baby?'" she said.

Milner said when the mistake was realized, the ticket was immediately voided.

Rehman said she has felt frustrated and degraded throughout the process. "I'm getting penalized for being pregnant and that's not acceptable to me."

Milner disagrees. "We believe that we have a very fair application process here. Special needs reviewed it several years ago and were happy with the service provided," he said. "I don't think we're discriminating against any one or any group."

## Women graduates offer students career advice for life after college

By Colleen Cassidy

Despite being in different fields three Conestoga graduates agree when advising students about achieving success "Be diverse, get upgrading over and over, don't give up and don't be afraid to take chances."

Those words of advice were given to the audience at a March 18 forum in the student lounge, "Celebrating Our Own."

The forum, presented by the DSA and the International Women's Day Committee, was a gathering of three women graduates from Conestoga who spoke about their lives and successes after their graduations.

Angie Hill, a 1991 graduate of the journalism-print program, is a broadcaster at KOOL-FM radio. She does the morning show with Neil Hedley and Brian Burke.

Hill said she was "probably the worst writer in the whole world." She finally came to that conclusion about two weeks before she graduated, she said.

She did work as a writer for about three years before landing her job at KOOL-FM radio.

She said the crossover from writing to broadcasting made sense. Although different in many ways, Hill said, there are similarities. Strong communication and interviewing skills are needed in both fields.

Some program directors, Hill said, prefer not to have graduates from broadcasting programs. They would rather their broadcasters not have the skills taught in broadcasting programs, preferring to teach them skills that are needed at their particular radio stations.

Hill told students to enjoy their time at the college. "It'll just get better."

Laura Nahls almost graduated from the broadcasting program in 1980 but left to raise her

family.

She also started a catering business.

In 1991 she returned to Conestoga to study in the journalism program because, she said, as a journalist she could combine all of her interests.

Nahls said after graduating she found there weren't many full time jobs in the journalism field. She started out working part time at a music magazine as well as a cooking magazine.

After a time Nahls got a chance to do an internship at a business magazine, where she said she discovered business is not about charts and graphs, it's about people.

Now she regularly contributes freelance pieces for a boating magazine, a gourmet magazine and a farming magazine.

Nahls says to achieve success, "You have to get involved with people."

She also recommends that graduates stay involved with the alumni.

Wendy Spiegelberg graduated from the ambulance paramedic program and now she is a teacher in Conestoga's nursing program.

Spiegelberg worked as a ambulance paramedic for a time. As well, she taught some paramedic courses. That's when she discovered she enjoyed teaching.

She continued teaching paramedic courses, but returned to Conestoga to study in the nursing program full-time.

After graduating from the nursing program Spiegelberg found jobs within the health field that sent her to South America and Europe.

She said her love of teaching prevailed. She began teaching in the nursing program in the early 90s.

She also suggests that graduates stay in touch with the alumni. "People miss opportunities by not going to alumni functions."

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COMMENTARY

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SPOKE

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Why do we minimize smoking costs?

Corporate America has shown its true colors once again. On March 20 the Liggett group, one of the largest cigarette companies in the United States, publicly admitted that smoking is addictive and causes cancer, according to an article in the Record. The article also says the industry knew that tobacco is addictive, causes illness and that tobacco companies have deliberately targeted teens as young as 14 in their advertising. Apparently tobacco companies have been lining their pockets with the proceeds of what may be the greatest marketing scam ever orchestrated in modern corporate advertising.



Tony Kobilnyk

But what is even more disturbing is how this news came about. Twenty-two states in the U.S. launched a class-action suit against five major tobacco companies to try and recover health-care costs incurred while treating smoking-related diseases. They weren't trying to put an end to the silent killer of thousands in the U.S. and Canada -- they were just trying to make sure the taxpayer didn't have to foot the bill. After all, shutting down the tobacco industry would cut millions from government tax revenue and cost thousands of jobs. Once again it seems like the health factor has been neglected. So now who's yelling, "Show me the money." One would think that governments should have a moral obligation to ensure the health and welfare of the people. But the Liggett settlement just means they have to pay 25 per cent of pre-tax profits to the plaintiff states. They can still manufacture, advertise and sell cigarettes -- even to 14-year-old kids. It also means they have to print stronger warnings like "Cigarettes are addictive." In Canada, cigarette packages have warned of addiction, cancer and harmful effects for quite some time but lung cancer continues to kill more each year and an increasing number of teenagers are still lighting up. The federal government by Liggett should give our passing legislation restricting tobacco advertising in Canada. Advertising however, is not what kills people. The product does. When it became obvious that DDT was bioaccumulating in organisms high on the food chain we stopped using it and used something safer. When it was revealed that CFCs destroyed the ozone layer, we banned them and found a replacement. Why hasn't that kind of sensibility prevailed with cigarettes? Admittedly we need a healthy manufacturing industry in this country to support a healthy growing economy, and the tobacco industry has been a part of that industry. But Mom always said that cigarettes aren't healthy and that they stunt your growth.

Please pass on salt this season

There's something troubling about those mild days at the end of winter, when the mercury shoots up over 0 C, and when ice turns to slush and slush turns to water. It's not the temperature that bothers me. Actually, the "warmth" of an above-freezing wind on my face is a welcome change after the bone-chilling, teeth-numbing cold that often accompanies me to my car, way over in parking lot 10. It's not even that the aesthetic qualities of a winter thaw are that annoying. Although, watching fluffy white snowdrifts that look like icing on a giant birthday cake turn into crusty gray mounds of crud isn't that appealing. The problem isn't even the unmentionable things that are exposed after spending much of the winter hiding under a blanket of snow. All of this can be lived with, without extreme discomfort. What's distressing is that all that snow and ice, which is creat-



Ellen Douglas

ing all that melt water, is carrying away all that road salt. About 600 thousand tonnes of road salt were used in Ontario in 1994-95, to be exact (according to the environmental section of the Ministry of Transportation). This salt is not being carried "away" to some nether world that will gobble it up, never to be seen again. It won't even get swept out to sea (at least, not for a very long time). In fact, the water goes right into our streams, lakes, rivers and groundwater. Hydrogeologist Ken Howard from the University of Toronto predicted in Canadian Geographic magazine that concentrations of salt in groundwater could go up by three to 10 times in the next 40 to 50 years. This is concentrated enough to taste salty, which is disturbing since many communities depend on

groundwater for their drinking supply. Scientists aren't really sure exactly what this annual influx of salt does to the ecosystem. But a substance that corrodes metal (i.e. your car), dissolves concrete and can kill vegetation can't be doing much good. On the other side of the coin, people might argue that salting saves lives. This is probably true, but only because people insist on driving through a snowstorm in the middle of January as if they were on an interstate in Florida in the middle of July. I know; I do it myself. However, at the risk of seeming callous, people's insistence on driving too fast for the conditions is no excuse for poisoning our environment. People are responsible for their own actions. If they want to drive safely, they will; if they do not want to drive safely that's their prerogative too. But the environment is everyone's responsibility and no one should have the right to compromise it.

Life is first; all the rest is second

The other morning as I was getting ready to do an assignment before heading off to school, Isaac informed me that if I were a little kid in kindergarten, my teacher wouldn't give me so much work to do. Isaac is five years old so he has firsthand information of what teacher expectations are in kindergarten. Probably what makes his statement most poignant, though, is that this particular day was a Sunday and he was really pointing out that we rarely see each other any more. As I work to prepare for the "real world" by getting post-secondary training -- or stylized torture depending on whom you ask -- my relationship with Isaac sits in a holding pattern. I knew when I started this course that it was going to seriously cut into my time with my son, but because it was only a 56-week deal, promising marketable job skills it was, and still is, the right decision. Yet there's no denying, financial consequences aside, it's a steep price to pay for education. An education that has touched me on many different levels. On Feb. 26, 23-year-old Conestoga College student Jody Semeniuk's life ended when her car slid into the path of



Hélène Beaulieu

an oncoming vehicle while on her way to school for an exam. She left behind a two-year-old son, a spouse and many loving friends. This tragedy, the proportions of which we will never be able to calculate, is one product of a seriously flawed mind-set in society today. We, as a society, embrace a system whereby it is acceptable -- if not expected -- that we will bank our relationships, with ourselves and our loved ones, against time and the environment. We do so with the alarming and misguided confidence that we will somehow find a way to make up for this investment. The fact is, we live in a country internationally known widely for its tempestuous and often hazardous winter weather conditions. Shouldn't we be accommodating our lifestyle structures around the undeniability of nature? On March 14 Waterloo Region was deluged with snow and rain in what was probably the worst storm of the season. Still people felt compelled to press on despite the ridiculously obvious danger of driving in such conditions. Our validation for this behavior revolves around social responsibility, deadlines, financial and economic

needs.... Yet what are the consequences of this mind-set? To what end? There is little justification for endangering our lives for the sake of our monetary system. Worse yet is the idea that we, as students, feel compelled to take the same risks for a few marks on our transcript. Most of us are already paying enough. The demographics of the student population reflect those of the fast-changing workforce. Both demand reasonable acknowledgment of our individual responsibilities and our very valid priorities. Priorities that sometimes conflict with the demands of work or school. We have to moderate the "us vs them" mentality that permeates our social systems and assumes that everyone is out to get away with something. Ultimately we're all on the same team, working towards the same end. I'd be willing to bet that Jody Semeniuk's son is not going to care that his mother got top grades in school. I shudder to think what Isaac's memory of me would be if I were to suffer the same unfortunate fate. He already resents the time demands of my schoolwork. The reality is, there's only one deadline that can't be missed, and it's not one we should be rushing to meet.

Got a comment? Drop us a line!





# COMMENTARY

## Chromosome X mapped Research fuels degradation

Recently, American scientists announced they have mapped chromosome X. This wonderful scientific feat means researchers are one step closer to solving "one of the great mysteries to modern man — what makes women tick" (to quote from the K-W Record).



Why is it that "modern male" researchers feel so compelled to discover women's basic ingredients? Because they are following in the foot steps of their predecessors.

Historically, male scientists and researchers were preoccupied with the mystery of the female body. Sixteenth century researchers mapped and measured the female brain, only to brilliantly conclude that females were the less intelligent of the sexes because their brains were smaller and weighed less.

During King Henry VIII's reign in England women carried the weighty responsibility of determining their child's sex. A difficult feat considering it is the male who contributes to make that determination.

For years, women have battled to be recognized as equals under the law, in business, in relationships, and in terms of respect.

Still, the medical establishment is trying to reduce women to their physical and psychological

make-up.

Researchers today might be interested in dissecting women's chemistry for more valid reasons than in the past, but their research often gives society fuel to disqualify and degrade women.

In our society today, women are often judged by their hormone levels and their genetic pre-disposition. This is no different than being judged on the basis of brain size or weight.

Scientists and researchers must leave women's chemistry alone and stop increasing the database from which society draws irrelevant and incorrect conclusions about female functioning.

Many female medical and physical differences or questions are denoted as problems and syndromes by the scientific community. When men have monthly lows or irrational days researchers do not rush to chart their testosterone levels or define their responses as syndromes.

Yet, when women experience similar emotional variances, these are defined, researched, and well-documented.

This variance allows society to qualify and discredit female emotion and thought. Women are often brushed off with the words, "It's just PMS."

Women's reactions, emotions, and ideas should not be qualified by syndromes, their hormone levels, or the make-up of their DNA.

Women tick differently than men do.

Let's just leave it at that.

## Time out



(Photo by Ross McDermott)

### Letter

## LASA students object to portrayal in rusty review

To the judgmental reporters:  
We would just like to write a response to the rusty article published March 24 (Pub night band is anything but rusty).

We, the overanxious bouncers, feel that the reporter who wrote this article should've taken the time to thoroughly examine why the bouncers acted the way they did.

Did you ever think that possibly we had strict orders from the management/owners to not allow any moshing whatsoever?

Maybe next time the reporter should ask a few more questions before stereotyping the actions of a few volunteers who were trying to protect those who didn't wish to be trampled by many six-foot-tall drunks.

If it weren't for the volunteers, ticket prices would increase, just so hired security could do the same job as we did.

Mike Curtis  
Ryan Camp  
Rich Andrews

law and security administration,  
second year

### Letter

## Student objects to teachers' confidentiality breach

To the editor:  
Does student-teacher confidentiality really exist?

On March 20, at 1 p.m., in the female cafeteria washroom, I was witness to an incident that I feel was very disappointing.

Two teachers were discussing one student in particular.

The student's grades, attitude and private conversations that she had with this student were revealed. They also discussed a teacher who "took a student home" from a program which I

will not mention.

These two teachers were very aware of my presence in the washroom and this did not slow the conversation at all.

Is there not such a thing as student confidentiality? And what kind of an example does this pose for others?

I'm in the final semester of nursing and if I discussed a patient and a family member or someone else overheard, I could lose my job.

I find this behavior very unethical and unprofessional of someone in the teaching profession.

I could have been anyone in that bathroom, including the person being talked about.

I hope by me writing this letter, and hopefully you reading it, you'll both think about confidentiality and won't open your mouths so quickly next time.

Rachel Munroe

## SPOKE retrospective

By Lynne Thompson and  
Anita Filevski

Ever wonder what sort of things filled the pages of Spoke in years past? Here's a sample from the March 17, 1969 issue from a column entitled The Music Man by P.A.S. ...

"In the past week or weeks, I have heard nothing particularly fantastic. One album which was enjoyable was the performance of Glen Campbell's Witchita Lineman.

He sings in an easy-to-listen-to fashion; that is, until he tends to the emotional. Then his voice is a

pain to listen to. Another thing about the album is the lyric writing. At times they seem rather elementary, but then, who am I to talk, ha!"

Aren't you glad music's not as dull as it used to be?

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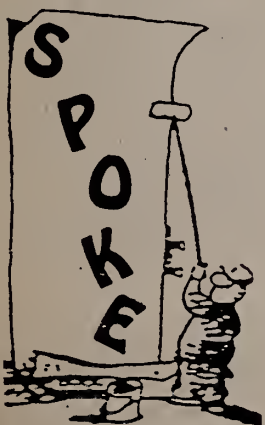
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## NATIONAL HOCKEY CHAMPIONSHIPS

# Condors lose opener to Cambrian

By Diane Santos

Conestoga College began playing host to the Canadian Colleges Athletic Association (CCAA) National Hockey Championships on March 20 when the Condors battled with the Cambrian Golden Shield and lost 3-1.

The Condors, who placed fourth in the Ontario Colleges Athletic Association (OCAA) during the regular season, gained a berth in the Championship as the host team.

On March 20, the Condors entered the arena and skated to

their goal lines in preparation for the opening ceremonies. Starring diligently across the ice, the Condors came face-to-face with the first place team — the Cambrian Golden Shield.

Last year, the Golden Shield beat out the Condors for the gold in the OCAA playoffs, but were unsuccessful in claiming the national title against the Northern Alberta Institute of Technology (NAIT) in the finals.

The Condors had previously suffered two big losses against the Golden Shield in the regular season, but now they had the chance

to make a comeback.

Both teams came out fighting, and the game seemed filled with hostility, anticipation and frustration.

With the stands holding close to 200 people, the Condors gelled together as a team, and fought hard to keep the score low although the penalties for both teams soared.

The Condors ended their game with 45 minutes in penalties and the Golden Shield pulled in 56 minutes, with eight of those minutes being given to the goalie, Jamie Ford, for roughing after the

whistle and slashing. Both teams accumulated most of their penalties in the second period which lasted for nearly one and a half hours.

Condor goalie Darryl Whyte was tested numerous times by all the Golden Shield lines, but the Condors managed to shut down the Golden Shield's Sheldon Weber and Bob McAskill. Weber was named athlete of the month in March by the CCAA and McAskill had 11 goals out of 14 games played.

The lone Condor goal was scored in the third period by forward

Jeremy Snider and assisted by Darryl Sinclair.

The Golden Shield goals were scored by Richard Onnis, assisted by Mike Vial; Mike Robinson, assisted by Andrew Bain.

Both goals were scored in the first period. The last goal was scored by Mike Harnish and assisted by Richard Onnis in the third period.

The third star of the game went to Condor forward Shawn Dietrich, the second star went to forward Andrew Bain from the Golden Shield and top honors — the first star — went to Ford.



The Condors and the Trojans from Alberta skate into action at the second game of the championship on March 21.

(Photo By Diane Santos)

# Alberta team trounces Conestoga 6-1

By Diane Santos

Game two of the CCAA National Hockey Championships on March 21 pitted the Conestoga Condors against the Southern Alberta Institute of Technology (SAIT) Trojans, with the Trojans being the home team and the Condors visitors.

In front of a crowd of approximately 150 people, the Condors waded through a 6-1 loss to the visitors from out west and although they battled hard for the win they kept their penalties to a minimum and played a fairly clean game against a club that concentrates on skill opposed to the

clubs that concentrate on the physical. Only one misconduct was given in the third period to Condor forward Wade Gowers.

Only two minutes into the first period the lone Condor goal was scored by Conal Vaughan and assisted by Gowers and Jason Snyder.

Two minutes later, SAIT's Gary Banerd assisted by Jamie Kuntz and Heath Weenk scored on Condor goalie Darryl Whyte. Less than two minutes after their first goal, SAIT's Konrad Berg, assisted by Mitch Ferguson and Sheldon Clayton scored again. Then with only one minute remaining, SAIT's Warren Pickford, assisted by

Josh Erdman and Mitch Ferguson, scored.

Entering the second period, the Condors skated well, but could not keep up with SAIT's puck handling and shooting, especially on the power play.

Scoring anywhere they could find a pocket they strengthened their lead in the second period to make it 5-1. Second-period goals were scored by Banerd and Weenk. Both goals were assisted by Slade Stephenson.

Although the Condors had two chances to score on the powerplay, they were unable to get one by goalie Brian Hosler. Hosler was named athlete of the month in March at the Alberta Colleges Athletic Conference

(ACAC), but the fans did not get to see his goal keeping abilities against the Condors because he wasn't tested much.

Condor goalie Darryl Whyte was tested by SAIT several times and successfully kept the score out of the double digit range.

The last goal of the game was scored half way through the third period by SAIT's captain Jim McLean and assisted by Corey Heon and Clayton.

The third star of the game went to Condor goalie Whyte, the second star went to Warren Pickford and the first star went to Gary Banerd.



Condors Goalie Darryl Whyte makes one of his many saves in Friday's game against the Trojans.

(Photo By Diane Santos)

## Women's championships start today in Kitchener

By Rebecca Eby

Kitchener is playing host to hockey's fourth women's world hockey championship and the first qualifier for Olympic women's hockey March 31 to April 6.

Teams from Canada, China, Finland, Norway, Sweden, Switzerland, Russia and the United States will be playing for the world title and for one of five openings for the 1998 winter Olympics in Nagano, Japan.

Mark Kreller, chairman of ticket sales for the event, says tickets to the games being played at the Kitchener Memorial Auditorium Complex have been selling quickly since they went on sale March 1.

He said he expects around 3,000 spectators at each game and a capacity crowd at the gold-medal game.

There are only about 500 tickets left for the gold-medal game in which Canada is expected to play,

he said.

He said that most of the satellite games are at least half sold out after a slow start.

Satellite games will be held in Brampton, Brantford, Hamilton, London, Mississauga and North York.

Canada plays only in Kitchener and all non-round robin games are at the Kitchener auditorium.

Ticket prices range from \$8 for preliminary round games to \$25 for the gold-medal game.



## NATIONAL HOCKEY CHAMPIONSHIPS

# Cambrian is golden in final game

By Pat Craton

The Cambrian Golden Shield took top honors in the Canadian Colleges Athletic Association national hockey championships at the Kenneth E. Hunter Recreation Centre on March 23 when they beat Southern Alberta Institute of Technology (SAIT) 3-2.

The tournament, which started March 20, involved three teams: the Cambrian Golden Shield, Ontario Colleges Athletic Association champion; SAIT, western Canada champion; and the Conestoga Condors, the tournament's host.

Conestoga was eliminated after its first two games. The Condors lost 3-1 to Cambrian on March 20 and 6-1 to SAIT the following day. Cambrian and SAIT then

obvious in the first period. The first goal of the game was scored by SAIT just two and a half minutes into the period. Were it not for two key saves by Cambrian goaltender, Chris Perry, Cambrian would have been more than 2-0 down at the half-way point of the period when Konrad Berg scored again for SAIT.

Warren Pickford scored SAIT's third goal with 4:23 minutes left in the period. Cambrian then came up with one of their own two minutes later. But 13 seconds after the first Cambrian goal, SAIT answered with their fourth goal, Pickford's second goal of the period.

Immediately after SAIT's goal, Cambrian's frustration erupted resulting in a brawl which held up the game for a while. Cambrian were also guilty of the only penalties of the game up till then.

The second period saw a different team in Cambrian. They applied pressure throughout and were rewarded with their second goal of the game with 13:37 showing on the clock. It was the only goal of the period.

SAIT came on strong at the beginning of the third period but could not sustain the pressure because Cambrian would have none of it. Only one goal was scored in the third period which made it 5-2 for SAIT.

In the championship game the following day, Cambrian picked up where they left off on Saturday. Unlike the day before, Cambrian matched SAIT stride for stride from the very beginning.

The first goal of the game was scored by SAIT's Warren Pickford late in the first period with 3:27

left to play. Andrew Bain evened the score for Cambrian one minute into the second period. SAIT then went ahead 2-1 on a power play goal by Slade Stephenson but three minutes

"It was strength versus speed... today strength won."

Doug Bonhomme,  
Cambrian coach

Tempers fly as Cambrian shows its frustration at not being able to contain SAIT in first round action between the two teams.

(Photo by Pat Craton)

played on March 22 in what served as a warm-up for both teams for the championship final the following day.

Given the result, Cambrian from Sudbury benefited more from that game than SAIT.

In Saturday's game, the speed, agility, and stick-handling skills of SAIT were most

later, Cambrian tied the score at 2-2 with D.J. Selkirk's goal.

Cambrian's third goal came early in the third period, at 19:18 to be exact, courtesy of Bob McAskill. It was the first time Cambrian was ever ahead. The goal turned out to be the game and



Jubilant Cambrian players mob their goaltender Chad Ford seconds after the buzzer sounded to end the final game of the championships.

(Photo by Pat Craton)

championship winner.

The game was of a high standard. Both teams played aggressively and both netminders had strong games.

Doug Bonhomme, coach of the Cambrian Golden Shield, said the game on Saturday was important because it gave them an opportunity to see SAIT's strengths. "Their (SAIT) speed surprised us and they could all handle the puck." Bonhomme said his team felt that they had the physical advantage and they needed to use that advantage to contain SAIT's speed. "It was strength versus speed... today strength won."

Bonhomme said his players were not as well conditioned as the Trojans (SAIT) because they don't practise as often but they played with grit, especially the defencemen. Bonhomme was also full of praise for the goaltenders of all three teams. "They were great," he said.

The game's three stars were Cambrian netminder Chad Ford who was the first star as well as the tournament's MVP, Bob McAskill also of Cambrian, the second star and Warren Pickford of SAIT, the third star.

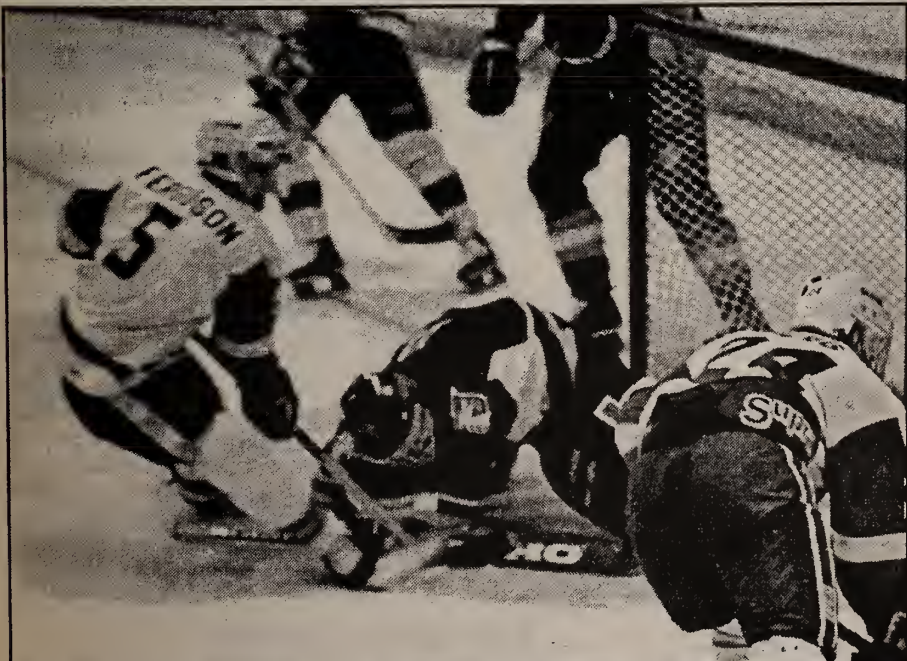
### RESULTS

#### ROUND-ROBIN

March 20	Cambrian 3 Conestoga 1
March 21	Conestoga 1 SAIT 6
March 22	Cambrian 2 SAIT 5

#### FINAL

March 23	Cambrian 3 SAIT 2
----------	----------------------



Above — Cambrian's goaltender Chad Ford gets down on his knees to stop the puck from crossing the goal line in the match against SAIT in their first round matchup.

Right — Conestoga's manager of Athletics and Recreation Ian James presents tournament MVP Chad Ford with his gold medal.

(Photos by Pat Craton)



## Soccer Condors win silver

The Conestoga Condors men's indoor indoor soccer team won silver at the Ontario Colleges Athletic Championships on March 22.

The Condors played St. Lawrence College in the final losing 1-0 in a close game to the team from Kingston.

Six teams from across Ontario qualified for the championships which was played at Centennial College, Scarborough on March 21 and 22.



# ENTERTAINMENT

Concert review

## Symphony adds movement for Spirit of the West



THE BAND PLAYED ON — Members of Spirit of the West pictured from left Vince Ditrich, Linda McRae (no longer with the band), John Mann, Hugh McMillan and Geoffery Kelly.  
(Photo courtesy of Warner Music)

By Hélène Beaulieu

Spirit of the West and the Kitchener Waterloo Symphony played to an enthusiastic sold-out house at the Centre in the Square March 21.

Playing songs from their most recent album *Open Heart Symphony* and some old favorites, the quintet (minus Linda McRae) didn't disappoint, delivering an eclectic blend of music that left fans dancing in the aisles.

Set against a back-lit screen of changing colors, the band moved quickly through two sets, stopping briefly between songs to provide the social and political commentary that is known to be an integral part of their work.

While admitting that over the years his political views have tempered lead singer John Mann dedicated the song *Strange Bedfellows* to Reform leader Preston Manning saying it was meant to refer to the extremist fringe groups that seem to be drawn to the Reform Party mandate.

The hit, *And if Venice is Sinking*, took the audience by surprise, opening with a flourishing orchestral arrangement. Recognition took hold when Mann and the rest of the band began to play, causing many in the audience to laugh and hoot with approval. Perhaps even more surprising was the symphony's Jane Maness with an unexpected and lively tuba solo couched in the middle of this *Spirit of the West* classic.

Prior to the intermission, drummer Vince Ditrich crooned

*Amore*, another unexpected musical offering, and was able to get the audience to sing as well inciting zealous approval from spectators.

George Blondheim, who conducted the symphony for this show, is responsible for the musical arrangements that have allowed the band to perform in this genre.

Though the orchestra sounded a bit pop-like at times, Blondheim effectively blended *Spirit of the West's* Celtic style with the strings and brass of the symphony, igniting the crowd's excitement.

Blondheim addressed the audience following the intermission to pay tribute to Kitchener's symphony which had only two days to learn the pieces before the show.

"We walked in here yesterday strangers," he said, "and now we're making beautiful music together."

Closing the show was the song, *Home for a Rest*, which had the crowd on their feet in the balcony and the aisles and earned the band a standing ovation.

Despite two full minutes of resounding applause, the audience was rewarded with only one song as an encore.

Gerry Ditrich, in charge of direct sales for the band, said this show was the largest one scheduled for this tour which was small, focusing mainly on clubs and pubs.

Ditrich said the band will not tour again until after their next album which they are scheduled to start recording in April.

## ALTERNATV

**Daniel Richler**

Talks about TV

Daniel Richler is the former host of "Imprint" on TVO and "New Music" on City TV and is currently the host of "Big Life" on CBS. He is also the author of the best seller "Kicking Tomorrow".

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# ENTERTAINMENT

## Howard rules with his *Private Parts*

By Bob Puersten

When it comes to the movie Howard Stern's *Private Parts*, there are two types of people: those who think it is hilariously funny and those whom Stern would make fun of.

I fall in the former category. The movie, based on his autobiography of the same title, follows Stern's from boyhood to his rise to notoriety on radio in New York city.

Through a story line which is interspersed with introduction scenes such as a small film crew being shooed away from in front of the White House as they try to film someone saying, "Howard goes to Washington." There are a number of "reproductions" of Stern's more-than-ample fantasy life.

The film gives most of its attention to the time in Stern's career between when he is hired by NBC's flagship radio station and when he achieves the status of Number 1 disk jockey in the city.

There are, however, times throughout the movie in which the producers cut away from the action to have the principal characters respond to what's going on. This gives the movie, at times, the feel of a documentary.

Indeed, having seen both Stern's movie and the Arts and Entertainment network's Biography segment on Stern, Howard Stern: A Radio Rebel, the film is actually accurate in its characterization of the disk jockey and his career.

*Private Parts* essentially shows Stern as a guy who has not grown up, a man turned-on by adolescent humor, and yet, as also a surprisingly sensitive husband and father. Stern, however, when faced with a moral line, is sure to cross it, and it is this attitude which has gotten him into hot water with his wife as well as his bosses.

By the end of the movie, I found myself feeling for Stern and siding with him in his battles (no doubt, that is the result Stern wanted in making the movie).

What's also interesting about the movie is that the producers managed to capture the feel of the times that it is set in. The key component in this element to the movie is an excellent soundtrack including such songs as ACDC's "You Shook Me All Night Long."

I feel that Howard Stern's *Private Parts* is a movie well worth the price of admission (Then again, I saw it as a Saturday matinee).

## CHEERS!



**A TOAST** — Jeff Hurst (left) and Ryan Taylor, both second-year LASA students, take time out from their game of pool up at the Roost on St. Patrick's Day to have a swig of their traditional green beer. (Photo by Matt Harris)

## Selena brings Tejano to big screen

By Anita Filevski

Starring Jennifer Lopez (Money Train, Jack) in the title role and Academy Award nominee Edward James Olmos (Stand and Deliver), Selena celebrates the life of Tejano superstar Selena Quintanilla Perez.

Dubbed the Queen of Tejano, Perez was a Grammy award winning singer, a successful boutique owner and designer, and was on the verge of crossing over what Time magazine calls a "danceable blend of Mexican ballad and oompah rhythm" to the mainstream English-speaking audience.

That is, until she was murdered by the president of her fan club. Perez was 23.

The movie opens with Perez's performance at the Houston Astrodome in February of 1995, one month before her death.

As Perez steps out from behind the curtain and is met with thunderous applause, we immediately understand the intensity and the passion Selena had with her

audience. And still has.

What's more, we realize the impact she had on her fans, as images of some of the Houston audience, particularly pre-teen girls in sequin-decorated bustiers, flash across the screen.

Then, suddenly, we are transported back to Corpus Christi, Texas, 1961, where Selena's father, Abraham, is trying to make it big with his barbershop-style singing group, The Dinos.

After a few less than successful gigs, we move forward in time again to see Abraham (played by Olmos) and his wife, Marcela (played by Constance Marie of My Family/Ma Familia) enjoying life with their three children, Abie (Jacon Vargas of Get Shorty fame), Suzette (Jackie Guerra), and their youngest, Selena.

At this point, we see that Abraham is longing for his life of music, and he forces the children to form a band.

While other kids are outside playing, the Quintanilla children practice such classics as Blue

Moon and Feelings, much to their embarrassment. Thus, Selena and the Dinos are born.

Much of the movie is spent going back and forth between the young Selena's dreams of superstardom and a more mature, established Selena's realities.

One of these realities is the influence and importance of her father. He is the driving force behind her career and the behind the family.

This is most obvious when Selena falls in love with her guitarist Chris Perez, played by the smoldering Jon Seda (12 Monkeys, Primal Fear), and tensions between father and daughter escalate.

This is the essence that rests at

the heart of the movie: Selena's struggle to become a super-singing sensation and her choices about career, family, and her Mexican-American heritage.

Surprisingly, the movie doesn't concentrate on the singer's murder.

The audience is left wondering throughout the film when and where we will meet her murderer, and as we get more involved with the character, we dread it all the more.

Selena offers a mix of humor, love, and frustration, intertwined with some of the singers melodic hits.

Go see Selena. It's definitely worth it.

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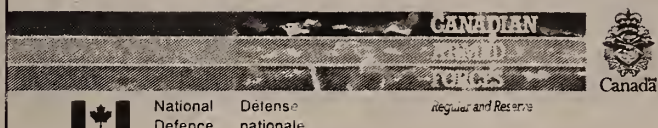
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## STUDENT LIFE



Dave Smith, with camera, and Gord Ross take footage for a marketing video in the Sanctuary. The freelance video crew was producing the video for Sybase, a computer software company in California.

(Photo by Matt Harris)

### OSAP NOTICE

IF YOU ARE RETURNING TO CONESTOGA THIS FALL AND RECEIVED OSAP THIS YEAR, YOUR 1997-98 PREPRINTED APPLICATION IS AVAILABLE FOR YOU TO PICK UP IN THE REGISTRAR'S OFFICE

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## Camera crew shoots marketing video at college

By Matt Harris

Anyone who was in the Sanctuary last Tuesday may have noticed a couple of guys roaming around shooting video footage and collecting sound bites. The catch is they weren't broadcasting students.

Dave Smith and Gord Ross were on campus getting shots for a marketing video for the computer software company Sybase, which is based in California. Sybase will be introducing a new internet database software package called Jaguar, which is designed to be used by schools and companies.

According to Tom DeVries, owner of Oakland-based DeVries Media, whom Sybase hired to

produce the marketing video, the target market for Jaguar may be the Ontario College Application Service in Guelph.

John Sawicki, from Conestoga's public relations department, said that DeVries had contacted the OCAS and asked if it would be possible to get some footage of a local community college.

"We were the closest place for them to come and shoot," Sawicki said.

"I got a call from the Guelph centre and the camera crew showed up a little later."

DeVries said that the crew was only on campus for the one day and he would be taking the video back to Sybase for a presentation later in the week.

## Hearts of Hate depicts racism in Canadian society

By Matt Harris

Margaret Foltz won't be forgetting her experience at the March 20 nooner any time soon. It was her first time seeing the movie *Hearts of Hate: The Battle for Young Minds*, and it left quite an impression.

"I see the racism in the community and it is just sickening," Foltz said. "I think this film will help spread the word against racism when people sit down and watch it closely."

The film is a documentary on the tensions between racist groups and mainstream society in Canada today.

The producer of the film, Peter Raymont, may have been hoping for just such a reaction. He sat and talked with audience members after the film, opening the discussion to anyone who wished to make a point.

"I think its very important to talk about racism out in the open," Raymont said, "Understanding a situation like this is the first step in dealing with it." He approached groups like the Herritage Front about the idea and, after long talks

with them, was allowed to begin filming.

*Hearts of Hate* pulls no punches whatsoever. Raymont catches hate rallies in progress, hate-rock music groups in rehearsals and one-on-one conversations with various group members.

"I really wondered what I was getting myself into when we were filming this," Raymont said, a hint of a smile creeping across his face.

DSA entertainment manager Gavin FitzPatrick said that the association wanted Raymont to come in and screen his film for students since seeing him at a convention.

"We're trying to stir discussion at the the college," FitzPatrick said, "And the movie had some effect on those who watched it here."

Classes in both LASA and journalism had already seen the movie as part of their courses.

"By making a movie like this, I'm just trying to make the world a better place," Raymont said, "Hopefully, it raises awareness and changes policies on the matter."

## PLEASURES



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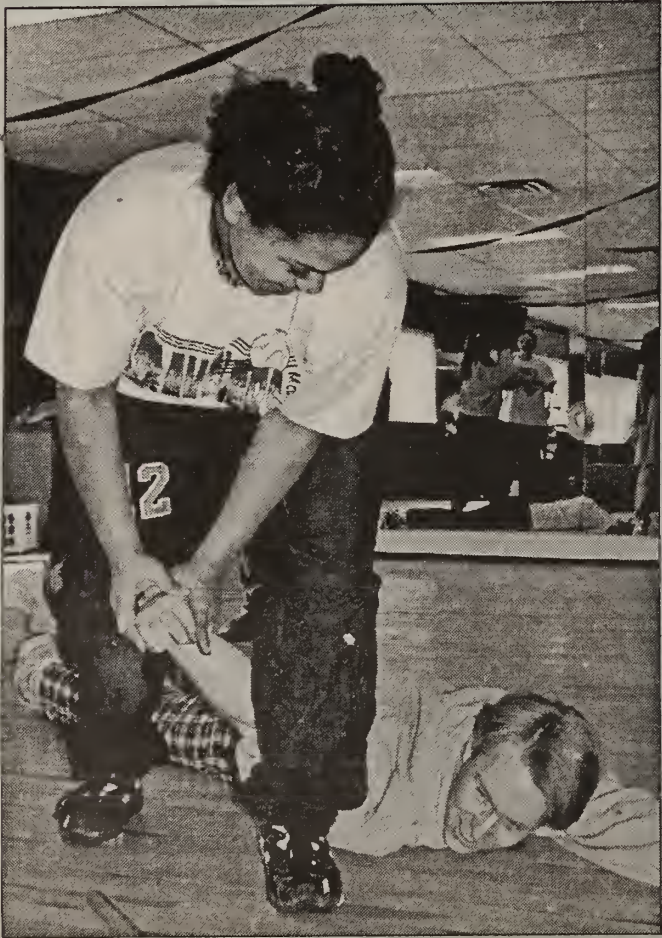
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## STUDENT LIFE

# LASA students defend themselves

### Put down



**Above** — Amanda White has managed to disarm Mark Mann and now has him pinned on the floor.



**Left** — Krista Govier immobilizes Erin Emanuel with a control hold

(photos by Lisa Kloepper)

*Lisa Kloepper*

Some first-year law and security administration students took part in a physical defence lesson at Kitchener's Good Life Club March 22 and 23.

Ten students took part in the two-day, 10-hour seminar and lesson in practical self-defence instructed by Shihan (master in Japanese) Larry Myyra.

Myyra is trained in the defensive arts and has been teaching martial arts for 19 years.

The martial artist said he tries to keep his lessons as realistic as possible, and geared to the students' future professions.

Using mock knives and baseball bats is about as far as Myyra can allow the realism to go.

The students practise job-situational defence moves such as breaking up fights and disarming a weapon-wielding aggressor.

Myyra said the students first learn unarmed self-defence and then move into learning armed self-defence.

He said the seminar is split up because the students "have to get used to how the body works. People are going to resist you, so if you don't know how to control somebody, then you are going to be controlled."

On the first day of lessons, the students learned how to effectively move their bodies to force their opponent into controlled positions.

On the second day, Myyra introduced the mock weapons. The students were instructed on different manoeuvres to disarm and control their aggressors.

"A lot of the techniques I teach



**IT'S DISARMING** — Krista Govier practises removing a wooden knife from Erin Emanuel's grip. (Photo by Lisa Kloepper)

are not just theory," Myyra said, "They are practised, and I think that makes it more realistic."

Participant Mark Smith said Myyra's instruction will "definitely be valuable."

"If they (the students) have not been in the field yet, they should take a realistic class from people who have."

*Shihan Larry Myyra*

Just after twisting Smith to the ground, Amanda White said she thinks the self-defence instruction is important because there is no longer a physical element to the

LASA program.

She said, "There are some people who don't go into policing and self-defence is a good option for them."

Upon completion of the seminar, each student will receive a certificate in basic self-defence which he or she can use for references.

Myyra said he thinks a basic defence class should be mandatory for LASA students.

"The best experience is in the field. If they have not been in the field yet, they should take a realistic class from people who have," he said.

The 10 students who took part did so at their own initiative.

White and Smith said they did not think the lessons should be mandatory, but could be a good elective choice for students.

# C o n e s t o g a P u b N i g h t

## Mrs. Robinson's Wed. April 2

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## Garage Sale

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